



# SAUNTERER

COLECTIVO AMENO

“(...) because each walk is a kind of crusade that some hermit preaches in our interior to get going and reconquer from the hands of the infidels this Holy Land.”

*Walk*, Henry David Thoreau.



Are we able to live another life, a life that has another speed? Can we stop being and act as a brand? Can we become the authors of our life? How can we escape our private lives and make the experience of an us? How to open new worlds?

SAUNTERER is a traveling performance, adaptable to the different spaces where it is made. It is also multidisciplinary, because it combines performance (the art of action), street theater, humor, poetry, philosophy and politics.

The starting point of the project is in the personal experience of the creator, in walking, in texts that speak about this experience and in the texts of the philosopher Santiago López Petit and the *Pressentiments*, of the critical thinking group Espai en Blanc.

The performance asks about the possibility of leaving a world in which the outside no longer exists, in which reality is completely confused with capitalism. Raises the experience of walking as a possible act of resistance to the reality in which we live. As one of the last acts of freedom that we have left. The desired effect is the interruption of the daily rhythm in which we are immersed and the invention of other ways of experiencing and resisting. Open holes to breathe, light fires at night. In the depths of our despair there is a joy that calls us.

The performance is divided into 5 parts. Each one is based on a concept. The sum of these concepts opens a shared journey and at the same time creates the dramaturgy and itinerancy of the performance.

**Anomaly · Global Mobilization · Sabotage · Alliance · Land of Nobody**

A part of the process, when it was still in creation, was presented in the *Caravan of Trailers* of the Terrassa TNT and in the *Embrions* of the Festival Escena Poblenou in Barcelona in 2017. Finally, the performance was premiered at the Grec Festival of Barcelona in 2018. Soon he will also be at Fira Tàrrrega and at the *Escena Poblenou Festival* in Barcelona.



Idea: **Marc Rodrigo**

Creation: **Marc Rodrigo** with the collaboration of **María Stoyanova**

Interpretation: **Marc Rodrigo** with the intervention of **María Isabel Gutiérrez**

Direction: **María Stoyanova**

Photography: **Natalia Lucia**

Duration: approximately 75 minutes

Public: Although it can be adapted, the ideal is 30 people from 14 years old

Support for Creation: CRA'P (Creation and Artistic Research Practices), La Plana Foundation, GRÚA (Research Group of Artistic Universes), Escena Poblenou Festival and Cal Gras

Production: With the accompaniment of Fira Tàrrrega, Festival Grec and the curatorship of Eduard Molner

Acknowledgments: Espai en Blanc, Santiago López Petit ,and Diana Gadish

**CRA'P**



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## TECHNICAL SPECIFICATIONS

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The performance is promenade and adaptable to the different spaces in which it takes place. It is not recommended for people with reduced mobility. The route does not end in the same place where it began. Six different spaces are used and some previous preparation is required, which the company takes responsibility for, in order to find the most adequate route (this preparation period should be agreed upon in advance to decide when the company should arrive).

### **AUDIENCE:**

The performance is designed for a maximum audience of 30 people, ideally, from the age of 14 upwards.

### **NEEDS:**

The company consists of 2 people. The interpreter and one more, who helps assemble coordinates during the performance. There is also the possibility of intervening another person, the interpreter's mother, who participates in one of the scenes.

Four stage managers are also needed to take charge of different points throughout the route.

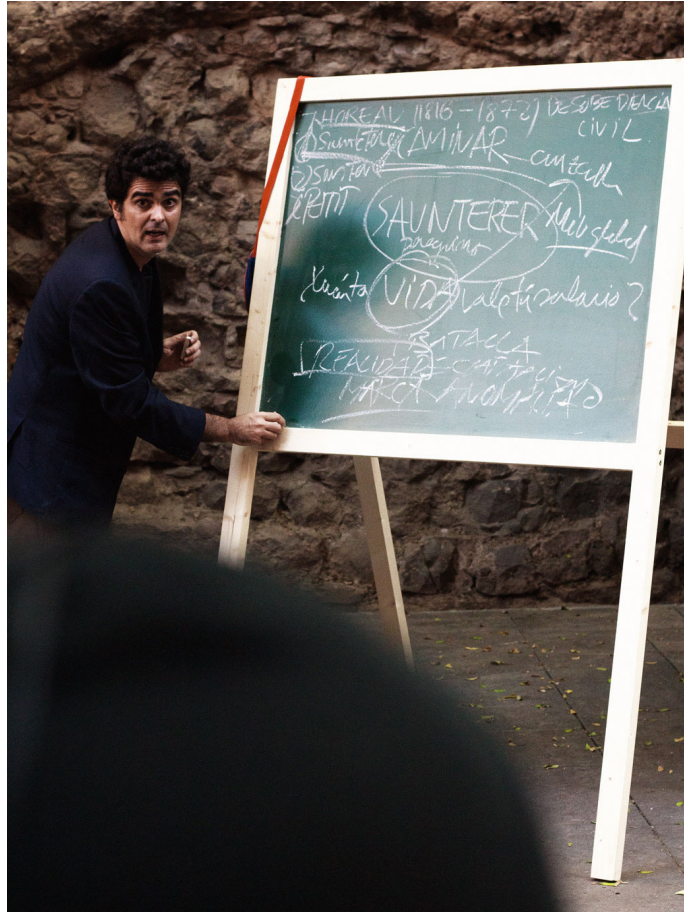
### **SPACES:**

- I. A closed space, ideally a classroom or similar on a ground floor with 30 chairs.
- II. Permission is needed to spray a graffiti on the wall or, alternatively, previously place a cardboard panel on the wall. There will be various props and stage elements previously put in place that should later be removed.
- III. A secluded outdoor space where a blackboard the company will place a blackboard.
- IV. A square with suitable flooring and (if possible) it is better to have permission to write on the walls with chalk.
- V. Two tables each measuring approximately one-and-a-half metres long by one metre wide are also needed and should be provided by the organisers.
- VI. Ideally a waste ground, dirt road or similar.













Marc Rodrigo Gutiérrez is the founder, president, secretary, treasurer and sole member of COLECTIVO AMENO.

After wanting to be a footballer and rock singer, Marc studied philosophy and this intense experience led him to want to become a clown. He started in the clown world improvising on the street and after a while he formed his first company.

In 2011 he created his own collective and since then he has been combining his philosophy of being at home with humor. He has created several short issues, the show *Filosofía Amena*, has presented many events and has been part of the Imbecilidad group of Pep Vila and the clown company Zinc Co. Among others, he has trained with Christophe Tellier, Fanny Giraud, Miner Montell, Joan Estrader, Gorka Goose, Gabriel Chamé, Anton Valén, etc.

Currently he collaborates with Diana Gadish, making the music of his latest street show, *Handle with Care* and with the poet Danilo Facelli.

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